

Information for applicants

Music Teacher - Part-time (0.6)

The Read School - Background

The Read School is a small, coeducational, 3-18 school with a boarding ethos, located in the quiet setting of Drax village. It boasts a proud history, having been founded 350 years ago by Charles Reade, a local lawyer and philanthropist. Currently it has some 170 pupils of which 30 are boarders. There is a strong emphasis on first class pastoral care; we are 'caring, inspiring and fun'.

The school has a good reputation in the local area. Virtually all pupils progress from the Prep School to the Senior School. The children work in small classes, typically 10 to 12 but less in some senior classes, and this ensures individual attention by well-qualified staff. There is a good balance between the academic and co-curricular elements of education.

There have been steady building developments over the last ten years. The creative arts centre for design technology, art, textiles and food/nutrition opened in January 2009. The science laboratories were refurbished in 2010. In the summer of 2011, the Pre-Prep was moved onto the main school site and the Sports Hall was impressively upgraded following a donation from a generous former pupil. A continuing programme of refurbishment and development of existing buildings ensures continuous improvements to our facilities for the benefit of all pupils with a new music centre was opened in June 2017.

There are seventeen acres of playing fields and an Astroturf playing area. The principal games for boys are rugby, football and cricket; and for girls netball, hockey and rounders. Additionally, athletics, basketball, badminton, gymnastics, volleyball and tennis all feature in the games and activities programmes. There is an active CCF and a popular Duke of Edinburgh programme. Drama and music are important throughout the school.

Further information about the school can be found on the school website at www.readschool.co.uk

Music at Read School

Music is a very important component of the school's curriculum and it is taught from the Early Years through KS3 to GCSE and A Level. It is a compulsory subject up to KS3 and is thereafter chosen by pupils as part of the GCSE and A level options available to the pupils. Success at GCSE and A Level has always been high.

The department is supported by several part-time peripatetic teachers delivering individual music lessons - guitar, strings, drums, woodwind, piano and singing. All genres of music are encouraged and there is a small number of very talented, semi-professional musicians amongst the pupils. Pupils are entered for the ABRSM and other musical grade examinations and are encouraged to progress through these.

Performance and participation in musical activities is very much encouraged in the school. There are Prep School and Senior School Choirs that rehearse on a weekly basis. The choirs perform in church at the school 'high days' on several occasions each year and also at other venues as opportunities occur. Music concerts for parents take place several times a year and the department also supports the school productions and in this coming academic year the production is the musical *Annie*.

A new purpose built music teaching area was opened in June 2017 and consists of practice rooms, storage rooms, an office and a teaching classroom. The development of performing arts is

supported by the Moloney Trust who have recently given a generous donation of £5000 for the purchase of new instruments, resources and equipment for the new Saddler Music Centre. The Trust also sponsors an annual music competition for the pupils.

Music is part of a wider Creative Arts Faculty that also includes drama, dance, art, design, technology and food technology. It is a very successful faculty with many local and national awards to its name.

The successful candidate will be expected to contribute significantly to the teaching and further development of music in the school both as part of the taught curriculum and also as part of our co-curricular performing arts offer.

There is scope in the role to take the initiative, bring in new ideas and add value to the way that music is delivered in the school.

The post will commence as soon as possible.

Salary

The position is part-time, 3 days per week. The days are currently Monday, Tuesday and Friday but there is the possibility to negotiate on these depending on the needs of the successful candidate.

Application

If you wish to apply, please complete and return the application form and associated declarations, plus covering letter to the Headmaster by **noon on Friday 6 October 2017**. You may also enclose your conventional CV if you wish **in addition** to the application form. It is expected that interviews for this post will take place **week commencing Monday 16 October**.

Dr John Sweetman
Headmaster
September 2017